

Handwritten text at the top of the page, possibly a title or header, in a stylized script.



Grid of 16 columns and 16 rows of stylized pictographs or ideograms. The symbols are arranged in a regular grid, with some variations in size and color (red and black) used for emphasis or grouping. The symbols include various human figures, animals, and abstract shapes.

Four large, stylized characters at the top right of the page, possibly representing a title or section header.



Two rows of stylized pictographs or ideograms, similar to the main grid but with larger, more complex symbols.



Two rows of stylized pictographs or ideograms, similar to the main grid but with larger, more complex symbols.



Maya glyphs at the top of the page, including a prominent 'K' character.



Two columns of Maya glyphs located below the first illustration.



Two columns of Maya glyphs located below the second illustration.



Left column of Maya glyphs, including a prominent 'K' character.

Two columns of Maya glyphs in the middle section of the page.

Two columns of simple symbols, including horizontal lines and dots.

Two columns of Maya glyphs at the bottom of the page.

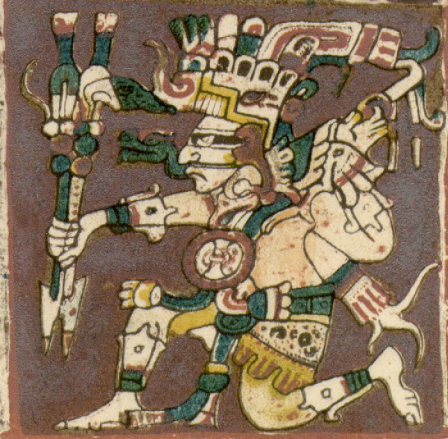
Red markings and symbols at the very bottom of the page.

Vertical column of Mayan glyphs, including various symbols, numbers, and decorative elements.

Horizontal row of Mayan glyphs at the top right of the page.



Horizontal row of Mayan glyphs below the first illustration.



Horizontal row of Mayan glyphs below the second illustration.



Small horizontal row of Mayan glyphs at the bottom left of the page.

Maya hieroglyphs in the top right corner, arranged in two columns.



Maya hieroglyphs in the middle right section, arranged in two columns.



Maya hieroglyphs in the lower middle right section, arranged in two columns.



Main column of Maya hieroglyphs on the left side of the page, arranged in multiple rows. The text is interspersed with red lines and dots, which may represent a calendar or a specific type of glyph.